

The Logarhythm Mk II from Logjam Music

“Drums Without Machines”

Thank you for purchasing the all new *Logarhythm* from Logjam Music. Your new *Logarhythm* is a high quality product hand-made in England. We hope you enjoy using it. Here are a few pointers to get you started...

Your *Logarhythm* will sound at it's best through a reasonably sized amp and speakers. Although you'll get a sound out of a tiny practice amp it isn't really designed to be used with that sort of equipment.

Depending on the type of shoes you're wearing you will find that the sound of *The Logarhythm* will change. Hard leather soles will produce a more "toppy" sound than say trainers or thick rubber soles. Tapping your foot at different points along the width of *The Logarhythm* will also produce a tonal variation. It's pretty versatile.

For even better adhesion to the floor and to get some funky rhythms going with your heel we recommend our new "grooveboard" ~ the *Heel 'n' Toe*. If you want to use *The Log* at a more acute angle for comfort or if you want to tap the top surface then try using it with *The Wedge* adaptor also.

So there you go... put one end of a guitar lead into the *Log Out* socket and the other into your amp or PA. Then turn off the treble and mid tone and boost the bass to max. *Bring the volume up slowly* to avoid excessive levels and you're away. What could be easier?

Use a fresh damp cloth to clean the gauze on the base of the unit. When dirty this will be less effective in providing a non-slip surface.

The Logarhythm is finished in Linseed oil so you can easily apply more of the same to the area where your foot does the tapping once it gets to look a bit worn.

As a matter of course, your *Logarhythm* is guaranteed for 1 year from date of purchase but please register at the URL below, to see our other products, to get your free extended 2 year warranty and to become a part of the *Log-ging Community*.

www.log-jam.co.uk